

FRANZ LISZT



MISSA SOLENNIS

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GRANER FESTMESSE

DIE VATIKANISCHE VERSION 1859

FÜR 4 SOLOSTIMMEN, CHOR,  
VIOLONCELLO, KONTRABASS UND ORGEL

HERAUSGEGEBEN VON JÓZSEF ÁCS

CHORPARTITUR



MUSICA  
CON  
SPIRITO

E D I T I O N

# Missa Solennis

Graner Festmesse in der vatikanischen Version von 1859

## Kyrie

Franz Liszt  
(1811 - 1886)

Andante Solenne

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in G major (one sharp) and common time (C). The tempo is Andante Solenne. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts enter in measure 2 with the lyrics "Ky - ri - e". The Soprano and Alto parts enter in measure 3 with the lyrics "Ky -".

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-12. The Soprano part enters in measure 10 with the lyrics "Ky - ri - e". The Alto, Tenor, and Bass parts enter in measure 11 with the lyrics "Ky - ri - e".

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-15. The Soprano part enters in measure 13 with the lyrics "e - le - i - son". The Alto, Tenor, and Bass parts enter in measure 14 with the lyrics "e - le - i - son". The Soprano part has a dynamic marking of *f* in measure 14.